



RECEPTION - EYFS Overview: 2024-2025

	Literacy	C&L	Maths	PD	PSED	UtW	EAD
Reception		Listening, Attention	Non-number	<u>PE</u>		Geography	<u>D&T</u>
_	Whatever Next	and Understanding	Spatial Reasonng	Locomotion:		Locational Knowledge	Junk Modelling —
Autumn 1		To understand how to	Construction and	Jumping		Name and locate area around	Structures
	Whatever Next!	listen carefully	3d shapes			our school selting and the	Lesson 2 — Scissors
	Jill Murphy	To understand why		<u> Handwriting — Kinetic</u>		grounds	Skills (Basic Skill)
		listening is important	<u>Number</u>	<u>Letters</u>		Discuss their immediate	Lesson 3 and 4 -
		To be able to follow	Subitising quantities I-	Animal positions		environment using knowledge	Choosing
		directions	3	Finger rhymes.		from observation, discussion	Resources/Making
				Floor push ups.		and maps:	Models
	Goldilocks	<u>Speaking</u>		Crawling		Name the school you belong to	Lesson 6 -
	Goldmocks	To talk in front of a		Echo Clapping		Name the town that the school	Temporary Joins
	(a) Attendance and the second	small group		3 Friends		is in.	
	Goldilocks Three Bears	To talk to class				Recognise and name the	<u>Music</u>
		teacher and TA's.		6 letter moves		different areas and places in	Music and Movement
		To learn new		Bross Markey Formal Markey Formal Markey		our school e.g playground, hall,	— KAPOW Unit
		vocabulary		Letters — Jumper		library	
				l l		Name, locate and recognise	Singing Focus
	Little Red Riding Hood			family — h, n, m, r, b, p. Abracadabra		features and places in	The importance of
						Wednesbury	opening the mouth
	Little Red Riding Hood			family — c, o, a,		Features such as road signs,	when singing
	Kinid Unna			Pencil pick up song —		traffic lights, trees, shops,	Use of actions
				steps 1 - 4		houses, bus stop	(including Makaton) to
				Pencil checks song part			match the singing
				7			activities.
	Form recognisable lower			3 Friends. Finger			
	case and some capital			workout.			
	letters.			WOI KOUI.			









	Literacy	C&L	Maths	PD	PSED	UtW	EAD
Reception Autumn 2	Room on the Broom Room on the Broom	Listening, Attention and Understanding To engage in story times, joining in with	Non-number Spatial Reasonng 2d shapes and shape puzzles	PE Ball Skills Hands I Handwriting — Kinetic	RSE - Ten Ten Sessions EYFS Module I, Unit I	History Family History Enquiry I: How have I changed since I was a	D&T Bonfire Night — design their own fruit rocket
		repeated phrases and actions To begin to understand how and	Number Subilising quantities I- 5	Letters Animal positions Finger rhymes.	— Story Sessions: Handmade with Love EYFS Module I, Unit 2	baby? Science	Music Performance Opportunities
	The Three Little Pigs	why questions To respond to instructions with more than one step.		Floor push ups. Crawling Echo Clapping 3 Friends	— Session I: I Am Me Session 2: Head, Shoulders, Knees and	Dear Zoo Red Compbell Main Focus -	Nativity production
	The Nativity Story	Speaking To answer questions in front of whole class. To use new vocabulary		Letters — Abracadabra family — d, g, s, q, Window cleaner family — l, t, i,	Toes Session 3: Ready Teddy?	Animals including humans	
	Form recognisable lower case and some capital letters correctly. Write own first name.	throughout the day		Squirter — e Fisher Family — j, g. f, y Slider family			
	Write labels and captions using			— v, w, x, z, k			







"sounding out" and writing	Per	ncil pick up song/	
the letters for the sounds	Per	ncil checks song —	
they can hear.	ste	ps I - 2	
	Ma	onkey smile targets —	
		shapes, letters,	

	Literacy	C&L	Maths	PD	PSED	UtW	EAD
Reception	Room on the Broom	<u>Listening, Attention</u>	Non-number	<u>PE</u>	RSE - Ten Ten	<u>History</u>	<u>D&T</u>
-	JULIA DONALDSON-AXEL SCHEFFLER	and Understanding	Spatial Reasonng	Ball Skills Hands I	<u>Sessions</u>	Family History	Bonfire Night —
Autumn 2	Room on the Broom	To engage in story	2d shapes and shape			Enquiry I: How have I	design their own fruit
	The state of the s	times, joining in with	puzzles	<u> Handwriting — Kinetic</u>	EYFS Module 1, Unit 1	changed since I was a	rocket
		repeated phrases and		<u>Letters</u>	— Story Sessions:	baby?	
		actions	<u>Number</u>		Handmade with Love		<u>Music</u>
		To begin to	Subitising quantities I-	Animal positions		Science	Performance
		understand how and	5	Finger rhymes.	EYFS Module 1, Unit 2		Opportunities
	The Three Little Pigs	why questions		Floor push ups.	— Session I: I Am Me	Dear Zoo	Nativity production
	The Three Little Pigs	To respond to		Crawling			
	3000	instructions with more		Echo Clapping	Session 2: Head,	Rod Compbell	
		than one step.		3 Friends	Shoulders, Knees and	Main Focus -	
	T				Toes	Animals including humans	
	The Nativity Story	<u>Speaking</u>		Letters — Abracadabra		J	
	* *	To answer questions		family — d, g, s, q,	Session 3: Ready		
	*	in front of whole class.		Window	Teddy?		
	A LA ST	To use new vocabulary		cleaner family — l, ł, i,			
	X	throughout the day		u			
	Form recognisable lower			Squirter — e			
	case and some capital			Fisher Family			
	letters correctly.			— j. g. f. y			





Write own first name.	Slider family	
	— v, w, x, z, k	
Write labels and captions		
using	Pencil pick up song/	
"sounding out" and writing	Pencil checks song —	
the letters for the sounds	steps I – 2	
they can hear.	Monkey smile targets —	
-	shapes, letters,	

	Literacy	C&L	Maths	PD	PSED	UtW	EAD
Reception Spring 1	Fiction Unit: Narrative We're going on a bear hunt. We're Going on a Bear Hunt Michael Riser Occabus; NF unit: Fact gile Penguins Penguins Form lower case and capital letters correctly.	Listening, Attention and Understanding To ask questions to find out more To begin to understand humour To understand a range of complex sentence structures Speaking To develop the confidence to talk to other adults they see on a daily basis To talk in sentences using conjunctions e.g. and, because	Non-number Pattern Number Enumerating between 6 and 10 items	PE Gymnastics: High, Low, Over, Under Handwriting — Kinetic Letters Animal Positions 3 Frends Chats/Finger Rhymes Abracadraba Family letters — c, o, a, d, g, q Window Cleaner Family Fisher Family and Squirter Slider Family	RSE - Ten Ten Sessions EYFS Module I, Unit 3 - Session I: I Like, You Like, We All Like. Session 2: All The Feelings! Session 3: Let's Get Real EYFS Module I, Unit 4 - Session I: Growing Up	Geography Human and physical Geography Use simple geographical words to describe physical features Beach (The Bear in the Cave) forest, Little Red Riding Hood) sea, (The Snail and the whale) season, (science links) weather. (science links) Use simple geographical words to describe human features	Musical Stories — Kapow Unit. Singing Focus Sing in a group or on their own, increasingly matching the pitch and following the melody. Posture Art Marvellous Marks (Drawing focus)





Write	e own first and	Pencil Hold Progress	• city, (A Walk in	
surna	ame.	Monkey Smile Targets	London by <u>Salvatore</u>	
			Rubbing) The Bear in the	
	in to write short		Cave — Michael Rosen	
phras	ises, verbally rehearsing		and Adrian Reynolds)	
them	ı çirst.		• farm,village (Rosie's	
Regin	in to write dictated		Walk	
phras			• house, (The Three	ı
			Little Pigs)	
Spell	l some common		• shop	ı
	plion words/red.		• town	
				1
			<u>Science</u>	
			Contraction of the Contraction o	
			DISCOURT	
			Main Focus - Forces	





	Literacy	C&L	Maths	PD	PSED	UtW	EAD
Reception	Fiction Unit: Narrative	Listening, Attention	Non-number	<u>PE</u>	RSE - Ten Ten	Geography	<u>D&T</u>
_	Katie and the Sunflowers	and Understanding	Spacial reasoning	Dance: Nursery Rhymes	Sessions	Geographical skills and	Book Marks — Textiles
Spring 2	1/4	To retell a story	Symmetry (inc, shape			çieldwork	Lesson I — exploring
	Katie Katie	To follow a story	puzzles and	<u> Handwriting — Kinetic</u>	EYFS Module 2, Unit 1		threading and
	Sunflowers one on	without pictures or	construction()	<u>Letters</u>	— Session I: Role	Use simple maps and	weaving
	James Mayhew	props			Model.	photographs	Lesson 2 — Paper
			<u>Number</u>	Animal Positions		 Locate our school and 	Weaving
	NF unit: Instructions	<u>Speaking</u>	Partitioning numbers 2,	Coin Challenge	EYFS Module 2, Unit 2	recognise features in our	
	Chocolate Mug	To share their work to	3, 4, 5 and 10 and		— Session I: Who's	school grounds	<u>Music</u>
		the class- standing up	number bonds for	Pushing Numbers	Who?	Use aerial photos and	Instrument Focus
		at the front	these numbers.	Pulling Numbers		maps of the local area to	Children are able to
		To use new vocabulary			Session 2: You've got a	recall and match the	name an increasing
		in different contexts		Abracadraba Family —	friend in me	photographs of key	number of percussion
		To engage in non-		Target Pairs		reatures (See locational)	instruments and
	Form lower case and	fiction books		Window Cleaner Family	Session 3: Forever	History	describe the types of
	capital letters correctly.			— Target Pairs	friends		sound they make.





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Write own first and		Fisher Family — Target		Lives of people around them	Children begin to
surname.		Pairs		and their roles in society	develop an awareness
		Jumper Family —			of what material the
Write short sentences with a		Target Pairs		Focus on	instruments are made
capital letter and full stop.				Nurses	from (e.g. claves are
		Pencil Hold Progress		Fire-fighters (recapping from	made from wood).
Write short, dictated		Monkey Smile Targets		Nursery)	triangle
sentences.					- maracas
Spell some common		Doodle trails/patterns		Słudy images from	- claves
exception words/red words.		Letter height — n, m, s,		 Past 	- drums
		l, t, i		 Mødern past 	
		Descenders correct		• Now	
				11011	
				Science	
				<u> Science</u>	
				THE SCARECROW'S WEDDING by Julia Donaldson & Alec Scheffler	
				Supertato 🌌	
				Rosie's Hat	
				The three little pigs	
				Main Focus - Materials	
				TIGHT TOOKS TIGHT	
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	Literacy	C&L	Maths	PD	PSED	UtW	EAD
Reception	Fiction Unit: Narrative	Listening, Attention	Non-number	<u>PE</u>	RSE - Ten Ten	Geography	<u>Music</u>
-	Rosie's Walk	and Understanding	Measures	Ball Skills Feet 1	<u>Sessions</u>	Place Knowledge	Big Band — Kapow
Summer 1	PAT HUTCHINS ROSIE'S	To understand		Lessons 1-2		Know some similarities and	Unit
	WALK	questions such as who,	<u>Number</u>		EYFS Module 2, Unit 3	differences between	
		what, where, when,	Composition of 6-9	<u> Handwriting — Kinetic</u>	— Session 1: What is	contrasting environments in	Singing Focus
		why and how	and comparison of	<u>Letters</u>	the Internet?.	other countries drawing on	Performing songs
	Fiction Unit: Narrative:		numbers to 10.			knowledge from stories, non-	confidently to an
	Lost and Found	Speaking		Cube/ Blu-Tack	Session 2: Playing	fiction texts and, when	audience
	C	To link statements and		łwiddling	Online	appropriate maps (Wednesbury	
		stick to a main theme		•		and Africa) link with Handra's	<u>Arl</u>
		To use talk to		Slider Family — target		Surprise.	Paint my World —
	Lost and Found	organise, sequence		pairs			KAPOW Unit





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NF unit: Post card The	and clarify thinking,		Capitals — straight line,	EYFS Module 2, Unit 4	 Show the location of 	(painting and mixed
Snail and the Whale	ideas, feelings and		curved lines, sliding line	— Session I: Safe	Africa on the map/globe	media
The Shall	events		groups	Inside and Out	and use	
The Shail and the Whate			Snuggling letters into		maps/photographs to	
AND			words — list 1.		discuss and compare to	
					Wednesbury.	
			Pencil Hold Progress		 Know about some 	
Begin to write for			Monkey Smile Targets		places/landmarks in	
different purposes			3 3		Africa	
such as a list, a recipe,			Letter height — w, k		Know how the weather is	
a story or a poem.			Snuggling into words		different in Wednesbury	
			33 3		and Africa	
Re-read what is					1	
written.					Share fiction and non-fiction	
					texts about Africa.	
Begin to remember						
more common exception/						
red words to use in their						
writing.						
					C .	
					Science	
					Incy Wincy Spider and franch	
					Spiract and means	
					0700	
					Name of Birth Constitute General in General in General in	
					Main Focus - Living things	
					and their habitats	
					Habitats	
<u> </u>				<u> </u>		





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			Bugs	1
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				1
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	Literacy	C&L	Maths	PD	PSED	UtW	EAD
Reception	Fiction Unit: Narrative	To have conversations	Non-number	<u>PE</u>	RSE - Ten Ten	Geography	<u>D&T</u>
	Handa's Surprise	with adults and peers	Pattern	Games for	<u>Sessions</u>	Geographical skills and	Picnic Week — June
Summer	HANDA'S SURPRISE	with back and forth	Spacial reasoning —	Understanding		fieldwork	Design own picnic
2	SURPRISE EILEEN BROWNE	exchanges	maps and plans		Session 2: My Body,	Devise simple maps	taaq.
		-	Measures	<u> Handwriting — Kinetic</u>	My Rules	 Draw simple maps 	Lesson 3 — Design
		<u>Speaking</u>		<u>Letters</u>		including key	Picnic Food
		-	<u>Number</u>			3 3	





	Jt. Mai y	3 Cathol	ic Primai	y school	ı	
Fiction Unit: Narrative	To talk to different	Patterns in numbers	Cube/ Blu-Tack		features of our	Lesson 4 - Fine
The Rainbow Fish	adults around the	to 10	twiddling	Session 3: Feeling	school	Motor skills — use a
April 1911 at 1	school		-	Poorly	 Create maps (drawn 	knife safely
	To talk about why		Snuggling letters into		cut and stick,	Lesson 5 — Prepare
	things happen		words — list 2-5	Session 4: People Who	construction, chalks)	picnic
	To talk in sentences		Pushing numbers	Help Us	of key places e.g	
Mabow Fise	using a range of		Pulling numbers		Africa	<u>Music</u>
Non-Fiction Unit	tenses			EYFS Module 3, Unit 1	History	Instrument Focus
Instructions			Pencil Hold Progress	— Session I: God is	Kingdoms-Kings and Queens	Children are able to
How to get			Monkey Smile Targets	Love.	— łaught through Fairy	choose a percussion
3					Tales	instrument to play to
Write for different			Snuggling into words	Session 2: Loving God		join in with a well-
purposes such as a list,			Doodle trails/patterns	, Loving Others	 What do Kings and 	known song or rhyme.
a recipe, a story or a					Queens look like?	
роет.				EYFS Module 3, Unit 2	Where do they live	Art — end of year
Re-read what is				— Session I: Me, You,	i.e castles and	<u>outcome</u>
written.				us	kingdoms (past)	Drawing
Use full stops and					But we do still have	To draw something
capital letters					a king today.	recognisable — such
sometimes accurately.					J	as a car, balloon or
Spell a range of					 Create a timeline 	race.
common exception						To draw a picture and
words/red words.					Explore kings and queens	add details based on
					through dressing up and role	observations.
					play	To add texture
					l Frag	through adding lines
					Science	or dots.
						To attempt shading by
						using different pencil
						tones.
						Painling





					Main Focus - Plants	To paint something recognisable To use a range of different size brushes and to be able to mix their own paints: - to create secondary colours from primary colours to create different shades of the same colour		
History focus across the year	Enquiry 2: Why do we wear different clothes at <u>different times</u> of the year and <u>different times</u> of the day?							
Historical Routines	What is a timeline? Months of the year displayed as a before, past, soon, then	ı year timeline with phot	os/images linked to each	n month and discuss	with the language of no	w, next, last,		